

Les ateliers d'histoire de l'art – 25

ART CONTEMPORAIN

5 ARTISTES /
5 ŒUVRES

Acte IV

- . Ne pas hésiter à prendre la parole, mais sans la monopoliser.
- . Suivre une certaine méthodologie.
- . **Ne pas limiter** les commentaires esthétiques subjectifs.
- . Ne pas utiliser internet.
- . Connaisseurs s'abstenir.

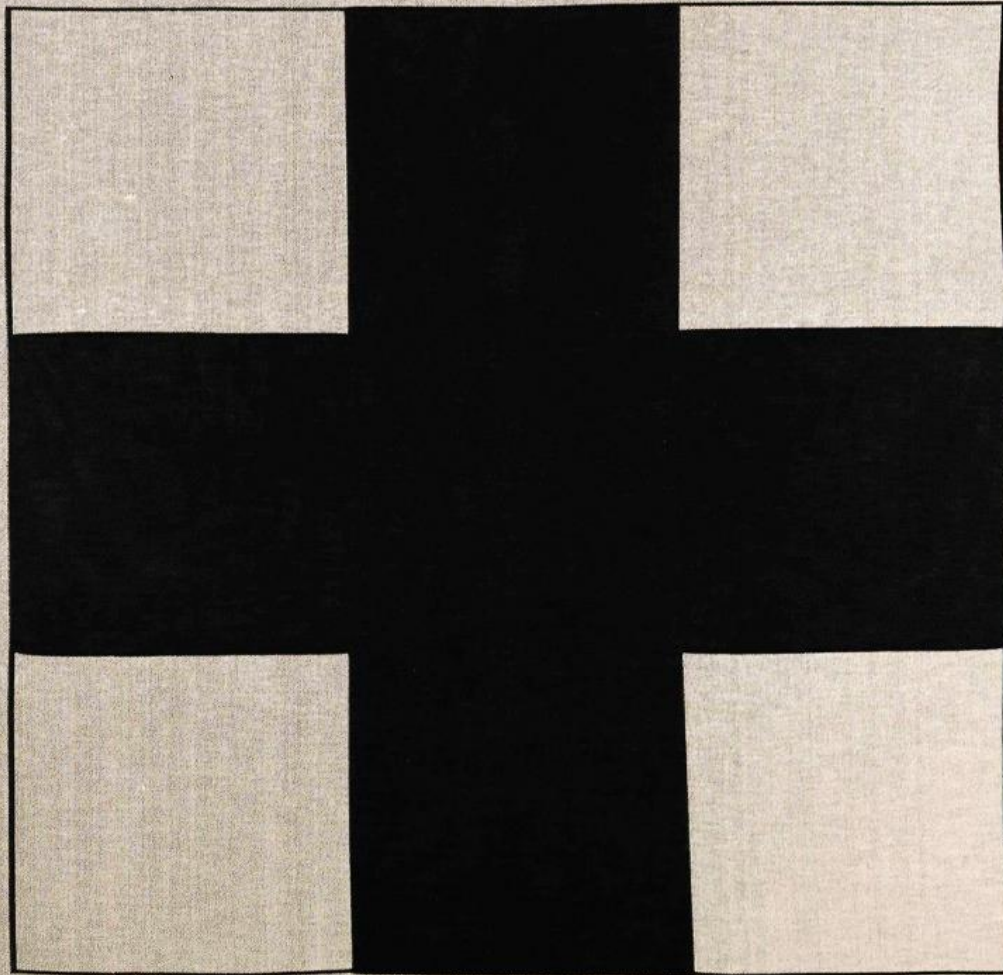




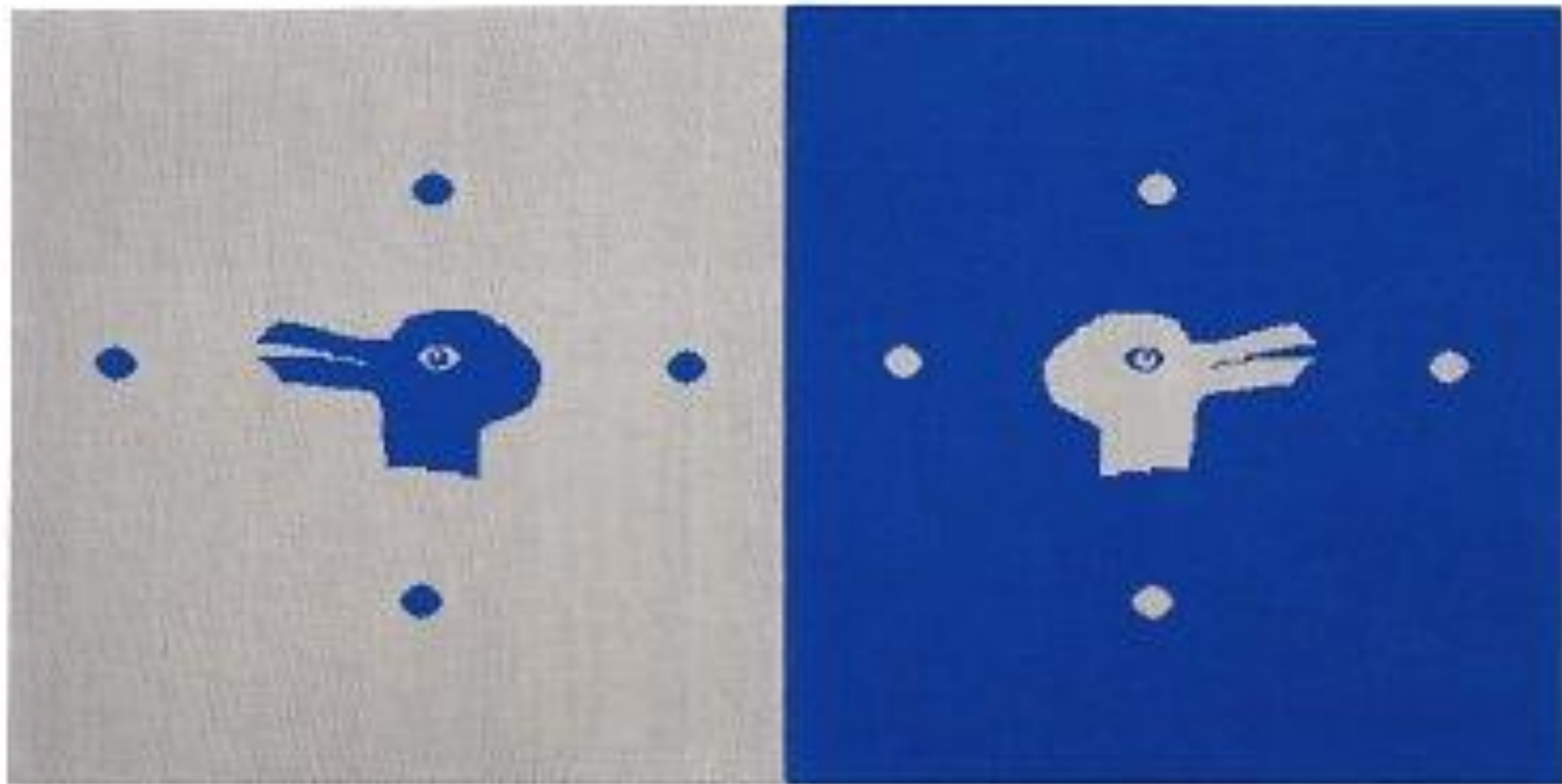




WHO WILL BE IN IN '99?



Cognito, Ligo Summ.









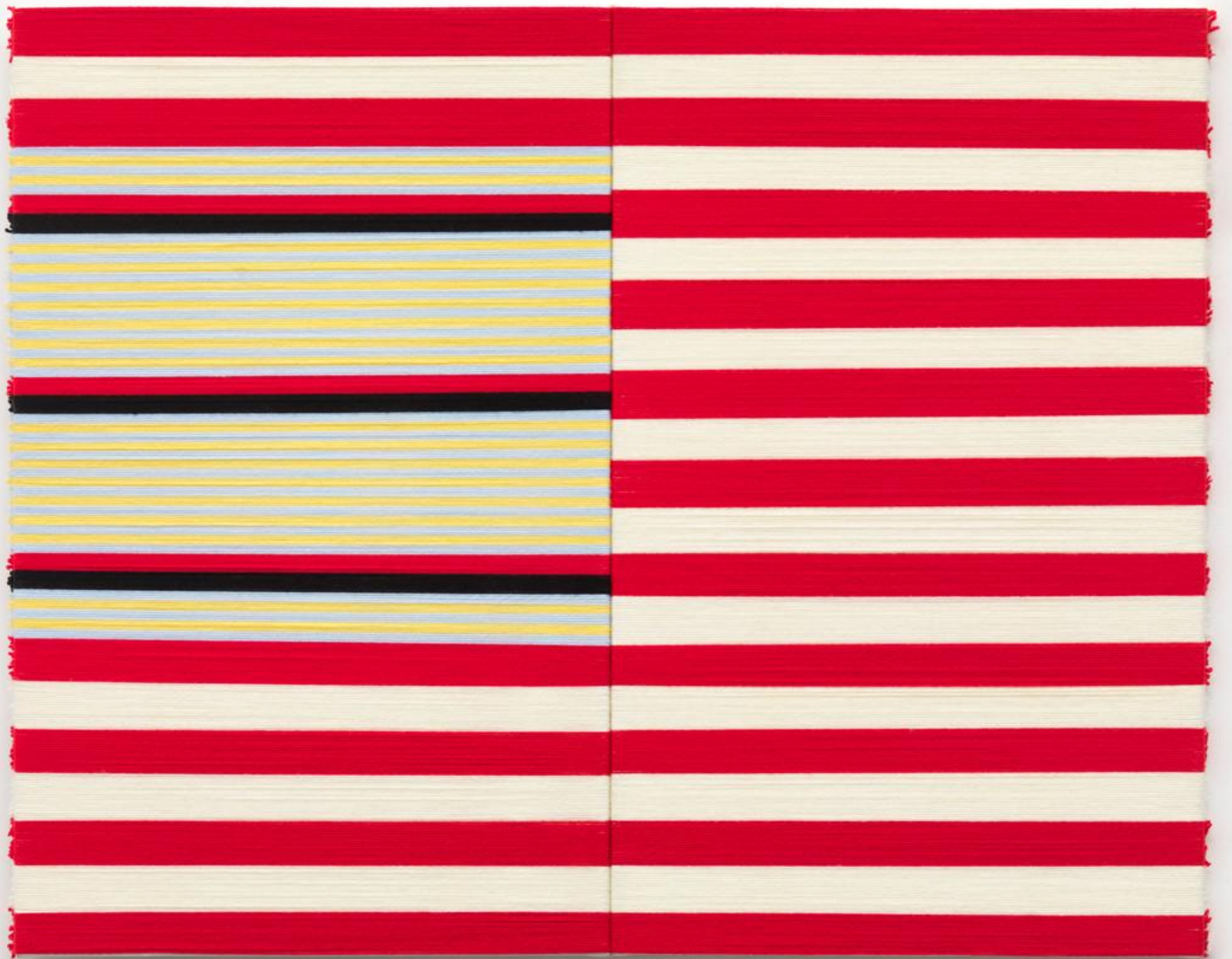




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Nobody will survive 2,
2008



Untitled,
1985



Untitled, 1986



Untitled,
1990

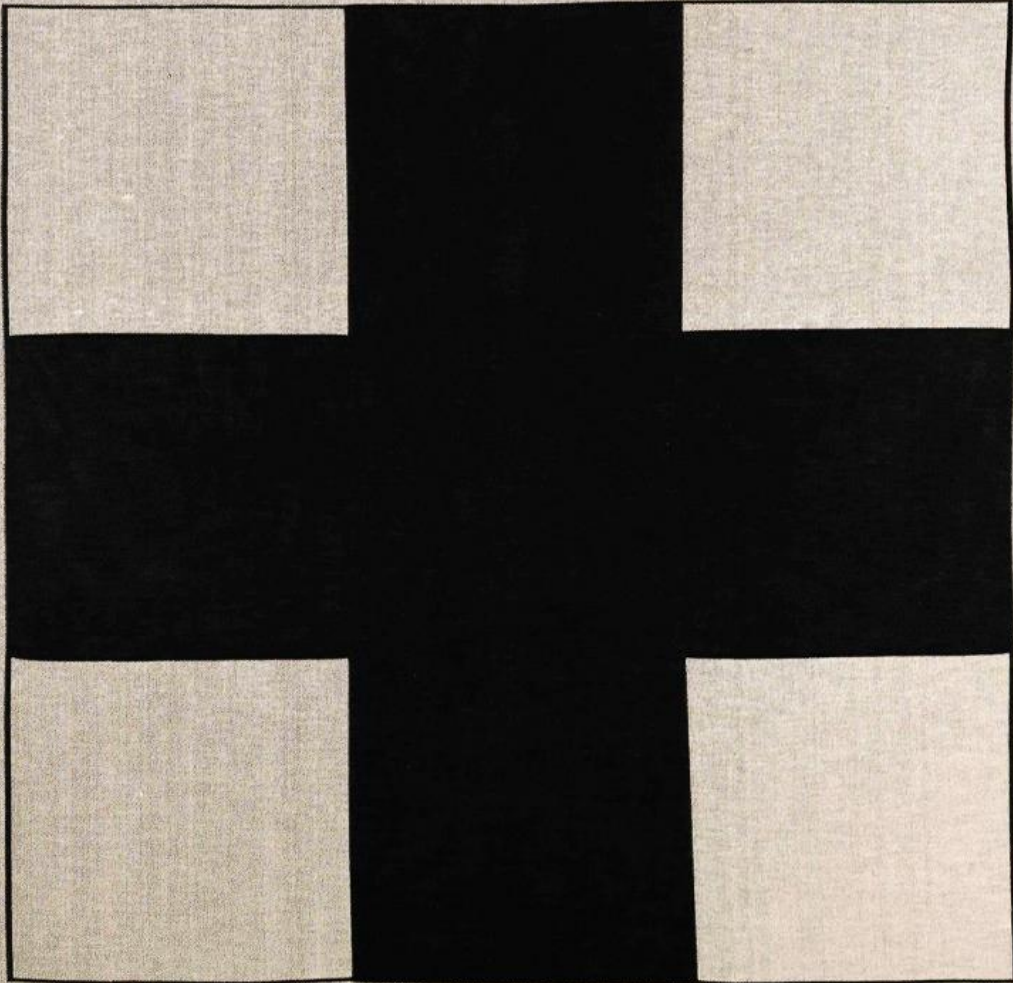


Balaclava,
1986



Schizo-pullover, 1988

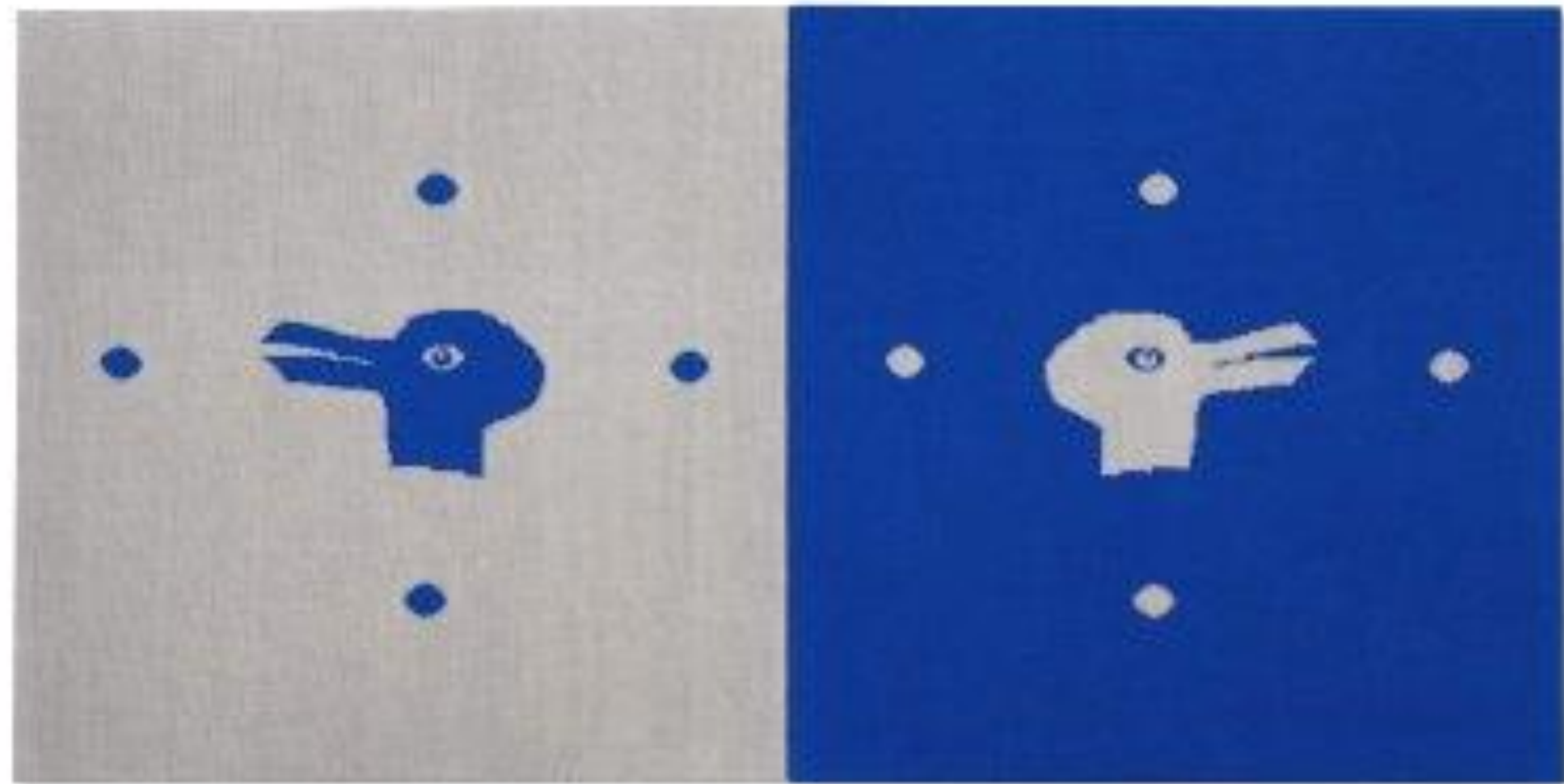
WHO WILL BE IN IN '99 ?



*Who will be in in '99 ?,
1988*

Cogito , ergo sum.

Cogito ergo sum,
1988



Untitled, 1989



BB BB Muter courage, 1991



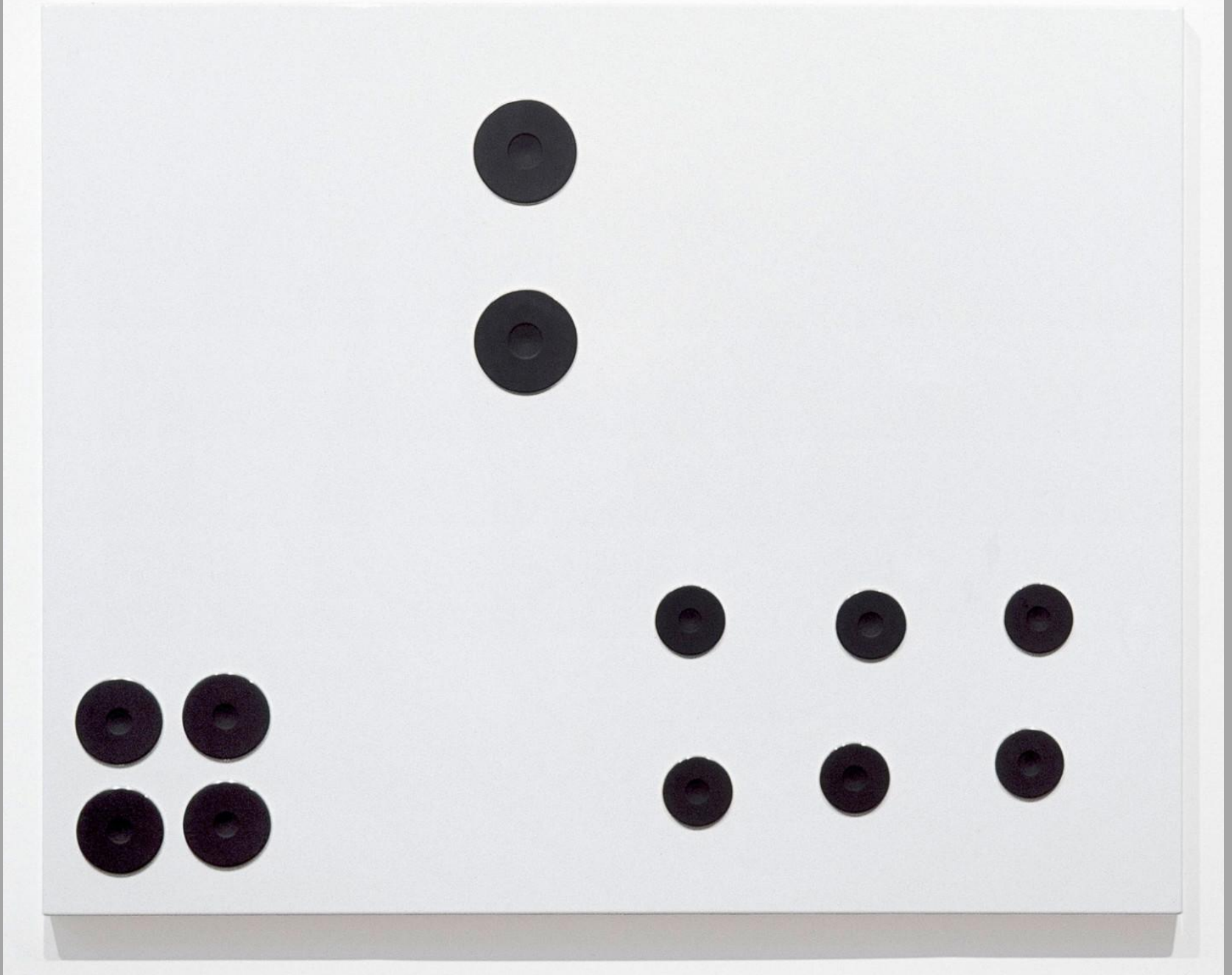
Untitled,
1992



Untitled, 1992



L'Ange de Francfort,
1994



Untitled, 1994



© picture-alliance/dpa/Z. Uwe

A House for pigs and people,
1997



Shutter,
2006



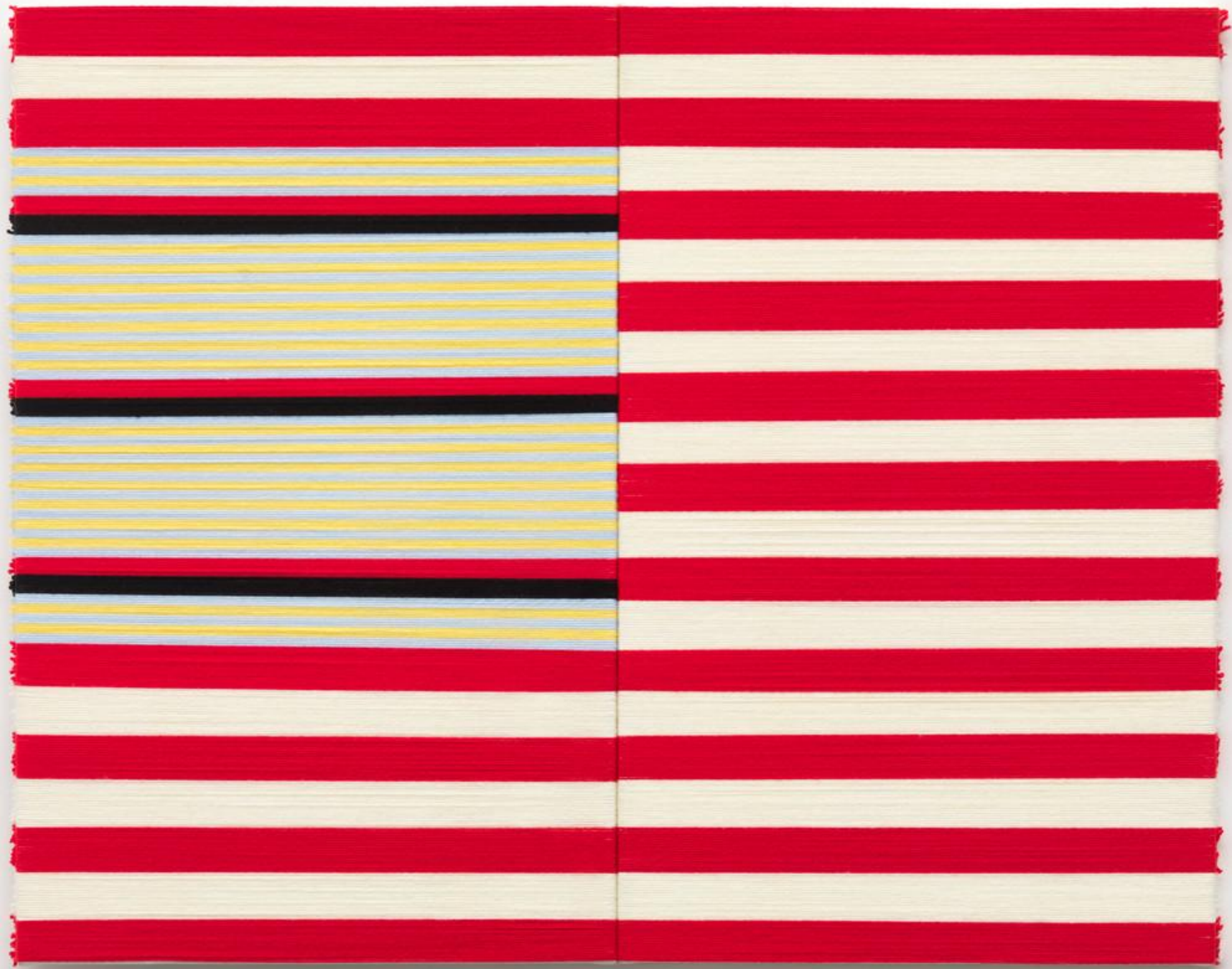
Gogol, 2011



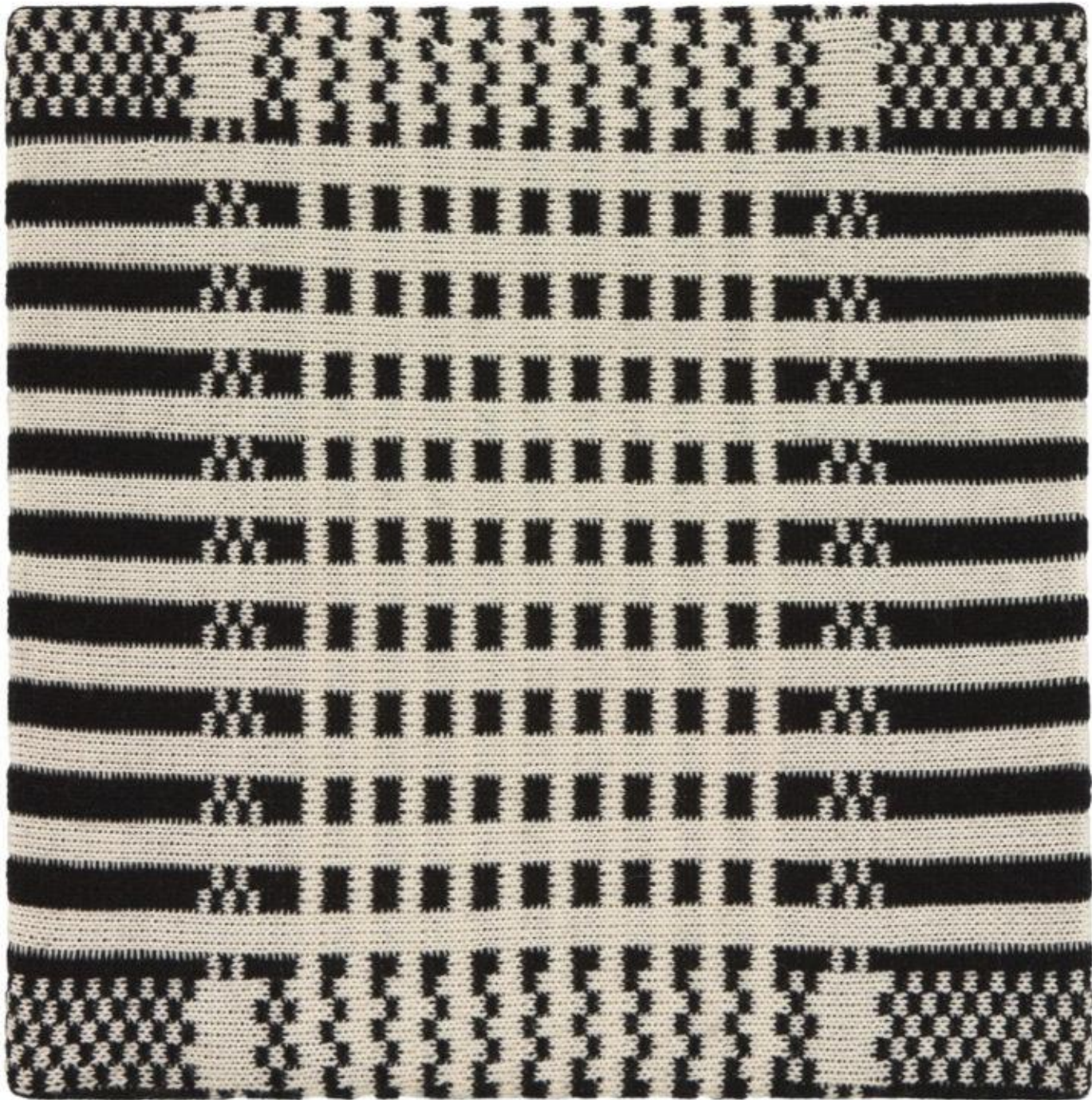
Twin, 2008



Angel in me, 2008



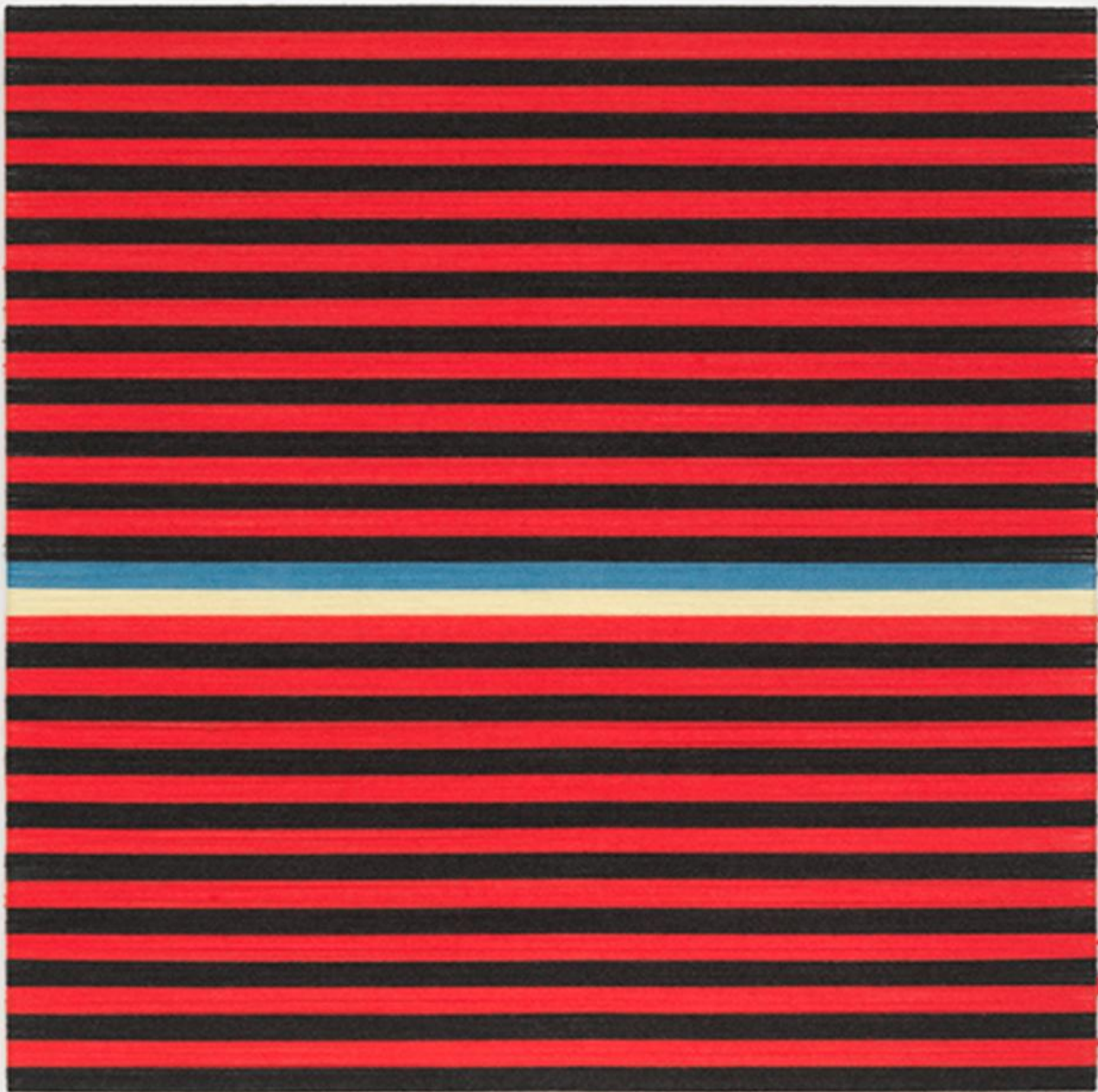
Sunday Prayer, 2015



Untitled,
1986



Queen Anne is dead, 2013



Pattern is a Teacher, 2013



Rosemarie Trockel
(1952)

